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**Intro to Sociology**

***Into the Wild* Questions**

**Now that you’ve seen the film to its conclusion, respond thoughtfully to the following questions.**

**Why did Chris McCandless view society the way that he did?**

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**How did McCandless *deal* with his views? (Hint: How does he “act out” his frustrations?)**

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**How would sociological theorists like Marx, Weber, & Durkheim view/analyze McCandless’s behavior?**

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**How would McCandless view those same sociological theorists (Marx, Weber, & Durkheim)?**

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**What kinds of *subcultures* did McCandless encounter on his journey? How did they complicate his understanding of American society?**

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**How did the filmmaker attempt to portray McCandless, in the end? What does this suggest about the filmmaker’s (and, more accurately, Jon Krakauer’s—the author of the book) view of society?**

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